



134 13+ TEEN



NIGHTWING



Children
of the **Circus**

Deeks

WATTERS
MARION
GANDINI

ALL IN

THE SIDEKICKS JUST CRASHED THE FIGHT



KID

**THE KIDS
ARE ALL
FIGHT!**

SPECIAL



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**WRITTEN BY
JEREMY
ADAMS**

**ART BY
TRAVIS
MERCER**

COVER BY BRUNO REDONDO



ALL IN

JANUARY

"TITANS TOWER WAS AN IDEA."

"INTENDED AS A SYMBOL OF HOPE. A HOME FOR HEROES."

"THAT IDEA WAS TURNED INTO CONCRETE AND STEEL. IT WAS MADE REAL."

CIRQUE DU SIN

Part 5: THE GAME

DAN WATTERS *writer* V KEN MARION *artist*
VERONICA GANDINI *colors* WES ABBOTT *letters*
DEXTER SOY *cover* ELIZABETH TORQUE *with* SABINE RICH; PHAN TUAN DAT; TRAVIS MOORE *with* SEBASTIAN CHENG *variant covers*
JESSICA BERBEY *editor* ROB LEVIN *group editor* Nightwing created by MARV WOLFGAN and GEORGE PÉREZ.



Nightwing, in his green and blue suit with a red star emblem, stands on a rooftop at night. He is holding a small brown bowl filled with purple soup. The background shows a city skyline with lit-up buildings.

THE **FIFTH DIMENSION** IS THE REALM OF IDEAS.

FROM THERE THEY INTRUDE INTO OUR REALITY. THEY ARE MADE MATERIAL.



A close-up shot of Nightwing's green hand holding a bowl of purple soup. The soup is bubbling and has a small flame-like effect on top.

LIKE **NITE-MITE**, AN IDEA WHO DECIDED TO MAKE HIMSELF CORPOREAL.

NOW WARPED BY CONTACT WITH REALITY. TURNED INTO SOUP.

SOOP.



Nightwing is shown in profile, looking at a statue of Nightwing Prime. The statue is in the background, and Nightwing is in the foreground, looking thoughtful.

FIFTH-DIMENSIONAL ACTIVITY ALSO TURNED THE BLÜDHAVEN CHILD **BRYCE MORAN** INTO **NIGHTWING-PRIME**, GRANTING HIM THE POWER OF A KRYPTONIAN HERO.

WITH THAT CAME KRYPTONIAN WEAKNESSES, ALLOWING HIM TO BE LAID LOW BY A KRYPTONITE WEAPON.



Nightwing is talking to Oracle, who is a woman with red hair and glasses, wearing a green top. They are in a room with a computer monitor in the background.

THAT'S ALL WELL AND GOOD, MARTIAN MANHUNTER.

WHAT I ASKED IS WHAT ARE YOU DOING HERE...AND WHERE HAS NIGHTWING GONE?

HE ASKED FOR MY HELP TO GET THERE, ORACLE.

INTO THE FIFTH DIMENSION...



...HE'S GONE TO THE
CIRQUE DU SIN."

A LION-HEADED TAMER
ROARS AT ME AS HE
CRACKS HIS WHIP.



A HORRIFIC SQUAWKING RISES FROM A PIT
OF TEN THOUSAND RAZOR-BEAKED CHICKENS
AS THEY BITE THE HEADS OFF LIVE GEEKS.

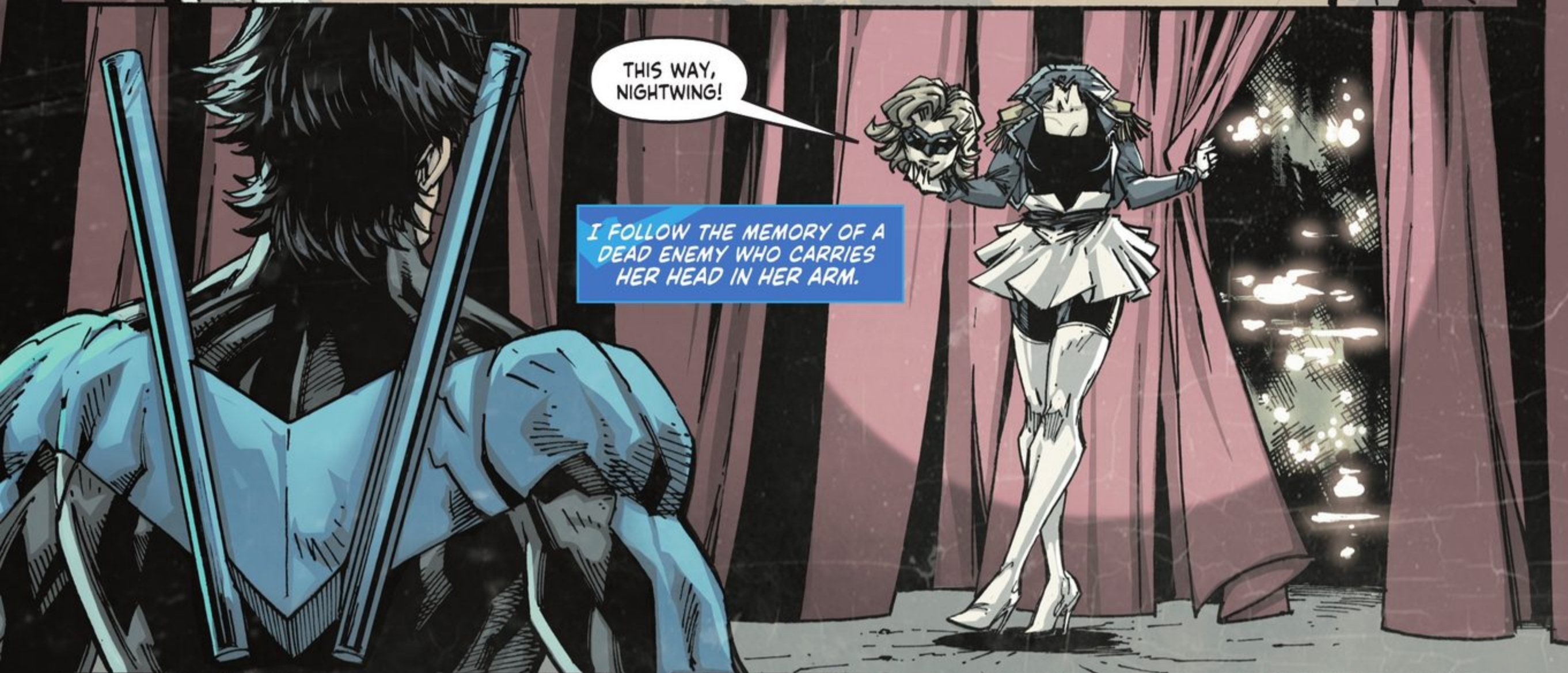


THESE ARE THE SOUNDS
OF THE CIRQUE DU SIN--

--THE DARK,
SWIRLING
SOUL OF THE
CIRCUS.



IGNORE THEM.
BLOCK IT ALL OUT.
IT ISN'T REAL.



THIS WAY,
NIGHTWING!

I FOLLOW THE MEMORY OF A
DEAD ENEMY WHO CARRIES
HER HEAD IN HER ARM.



SHE SAYS I MUST
PLAY A GAME IF
I WANT TO SAVE
THE CHILDREN OF
BLUDHAVEN.



THIS TOO WILL
BE DESIGNED TO
PROVOKE ME.

BUT NINE CHILDREN
HAVE BEEN BROUGHT
HERE. ONE OF THEM IS
BARELY NINE MONTHS
OLD. SO WHAT CHOICE
DO I HAVE?



I STEP THROUGH THE
CURTAIN, AS I KNEW
I'D HAVE TO...

I STEP
INTO THE
RING.

ZANNI.

NIGHTWING!

YOU MADE
IT! WE'VE BEEN
WAITING.

PRIZE

GOOBY
SHY

THE CHILDREN
WERE SO EXCITED
TO HEAR YOU WERE
COMING.





WHAT? NOTHING TO SAY ABOUT HOW THEY'VE CHANGED? BEEN IMPROVED?

THIS IS THE ZANNI'S PLACE OF POWER.

REALITY HERE IS HIS TO DEFINE.



WHATEVER HE'S DONE...HE CAN UNDO IT.

IT'S NOT REAL. IT'S DESIGNED TO GET UNDER MY SKIN.

BLOCK IT OUT. DON'T GIVE IT TO HIM.

I'M TOLD I'M HERE TO PLAY A GAME.



AWW. WE THOUGHT YOU'D AT LEAST TRY A COUPLE OF BACKFLIPS AND KICKS AND STUFF FIRST.

THAT WON'T WORK HERE.



YOU'RE RIGHT.

I AM THE GOD OF THE CIRCUS.

THAT PLACE YOUR PEOPLE GO TO WHEN THEY WISH TO SEE THE BOUNDARIES OF THE WORLD FALL DOWN. FOR UP TO BECOME DOWN. FOR ANYTHING TO BE POSSIBLE.



THEY COME TO MY REALM TO MARVEL, THEN THEY RETURN TO THE FEAR AND DREARINESS OF THE EVERYDAY.

IT DOESN'T HAVE TO BE THAT WAY. NOT FOR MUCH LONGER.



THE CIRCUS HAS BEEN CONFINED TO THE TENT FOR TOO LONG, DON'T YOU THINK?

ONCE I HAVE MADE YOU MY RINGMASTER, WE WILL SPREAD OUR WILL ACROSS EVERY DIMENSION... BUT I KNOW WHERE WE'LL START.

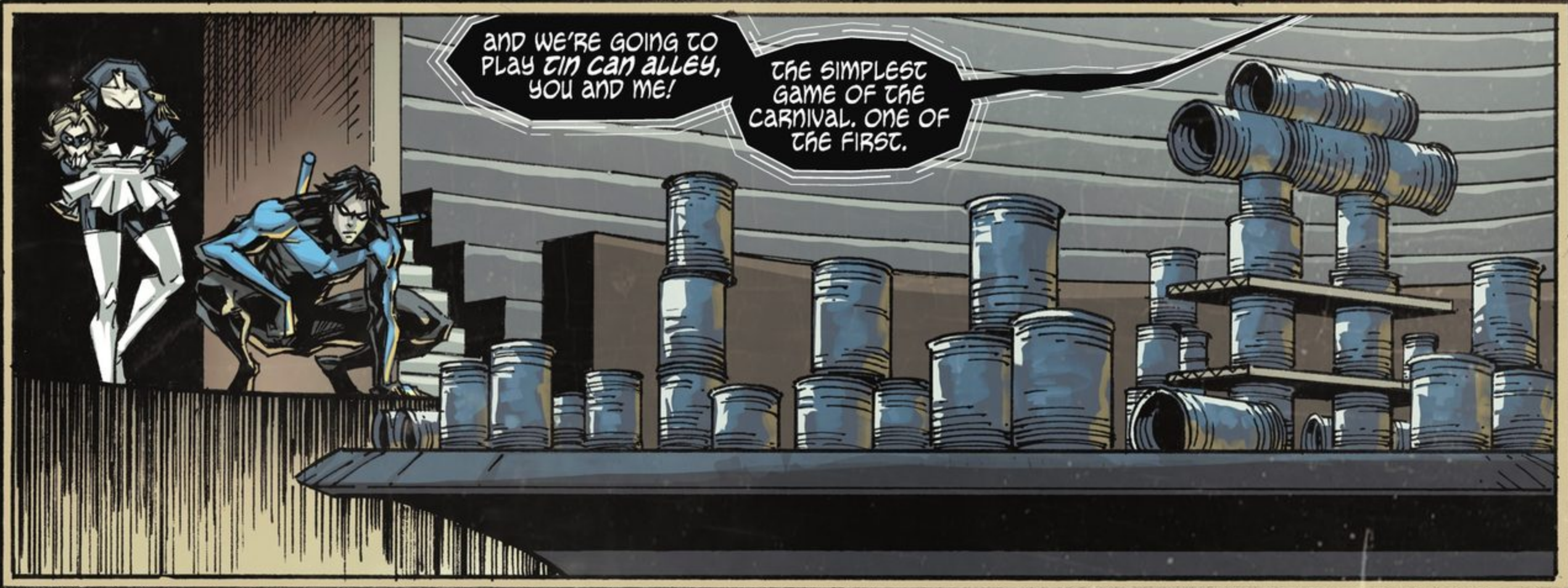


THAT'S...

YES,
OH YES,
IT IS...



...YOUR
BELOVED CITY OF
BLUDHAVEN.



AND WE'RE GOING TO
PLAY TIN CAN ALLEY,
YOU AND ME!

THE SIMPLEST
GAME OF THE
CARNIVAL. ONE OF
THE FIRST.







THE ZANNI
ISN'T LYING.



I KNOW
IT IN MY
HEART.



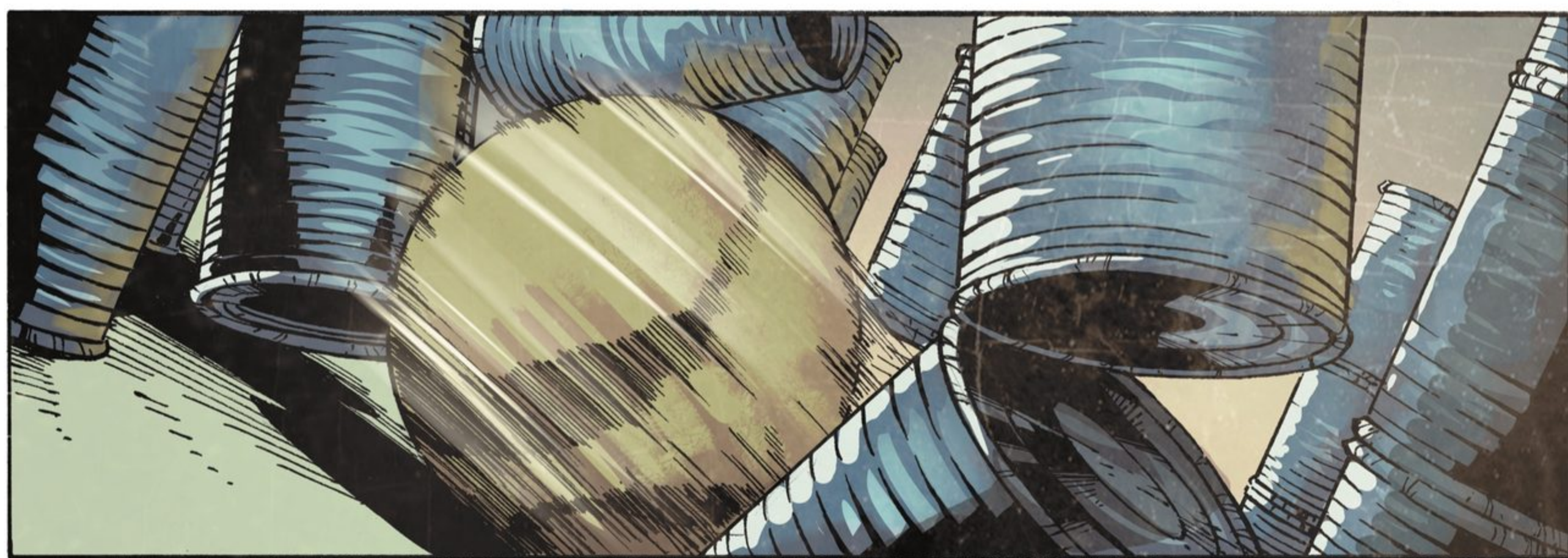
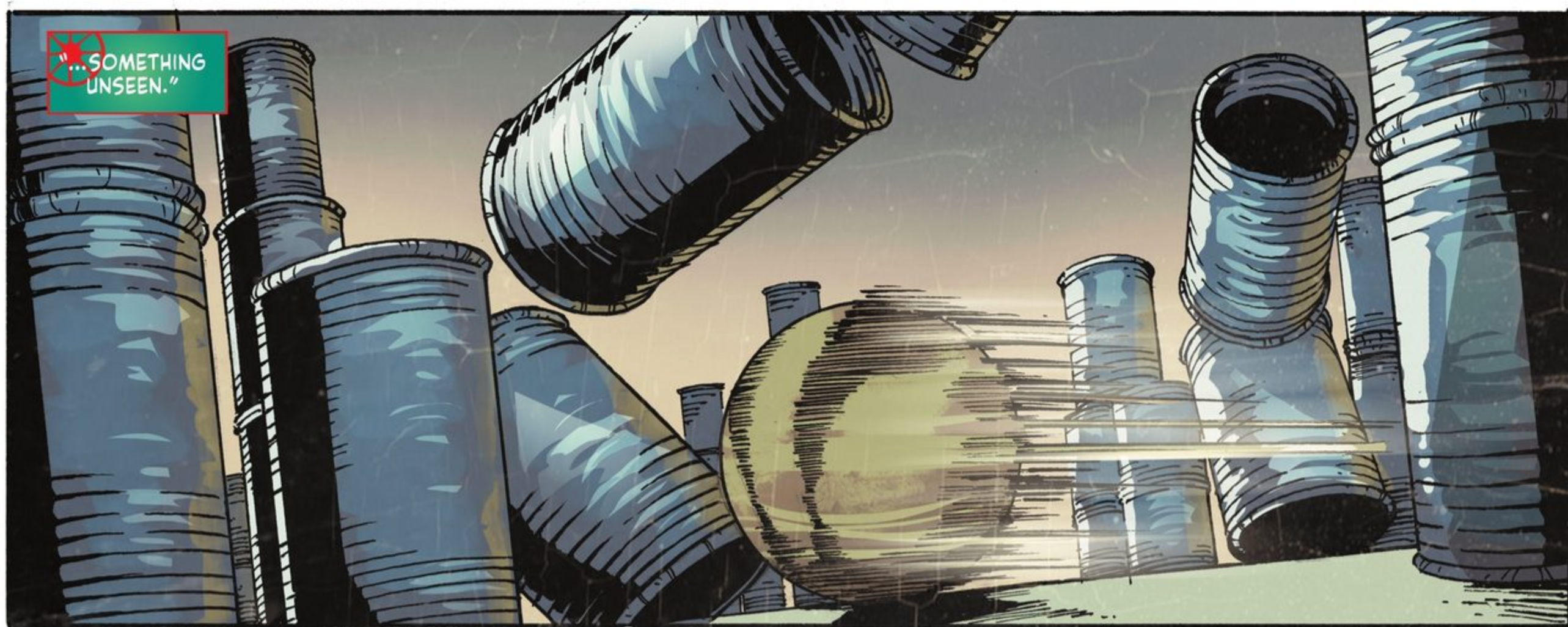
I KNOW
IT AS HE
RELEASES
THE BALL.



I KNOW IT
BEFORE THE
FIRST CAN
FALLS.

BEFORE THE
SCREAMING
BEGINS.









WHAT'S THE *POINT* OF ALL THIS?

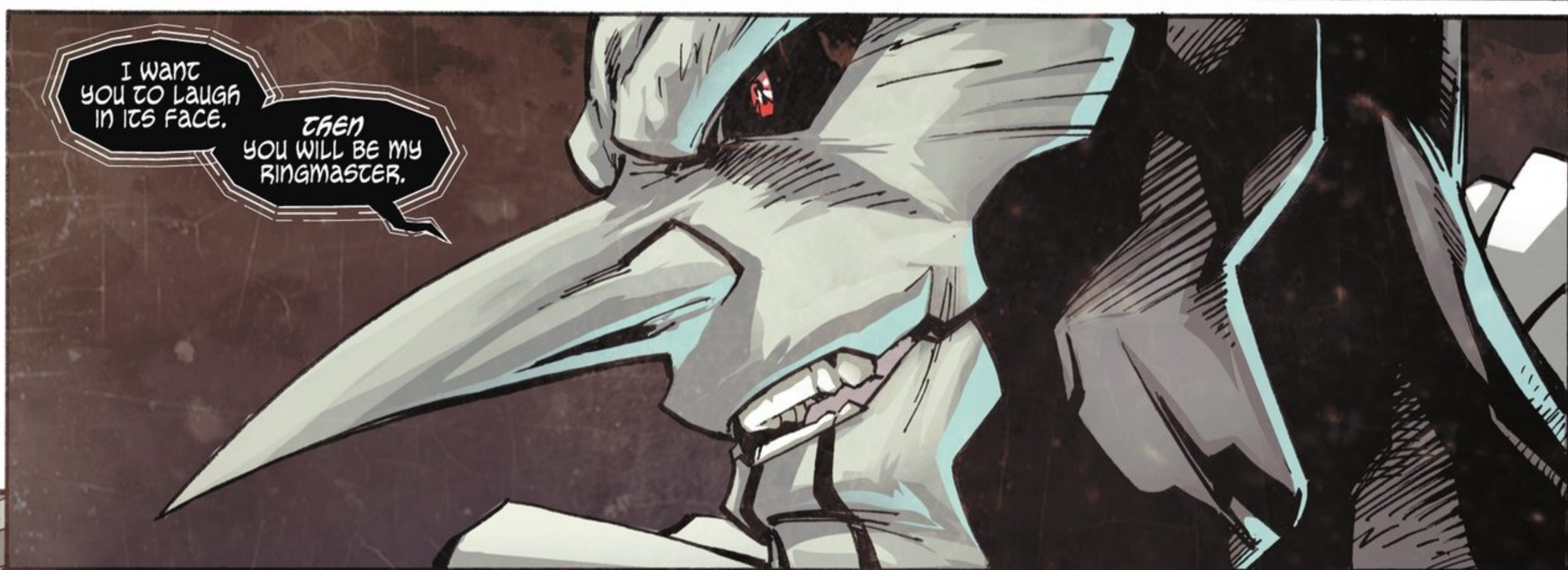
WHAT IF I JUST AGREED TO BECOME YOUR RINGMASTER? COULD WE *STOP* ALL THIS?



I want you TO UNDERSTAND HOW THE WORLD WORKS.

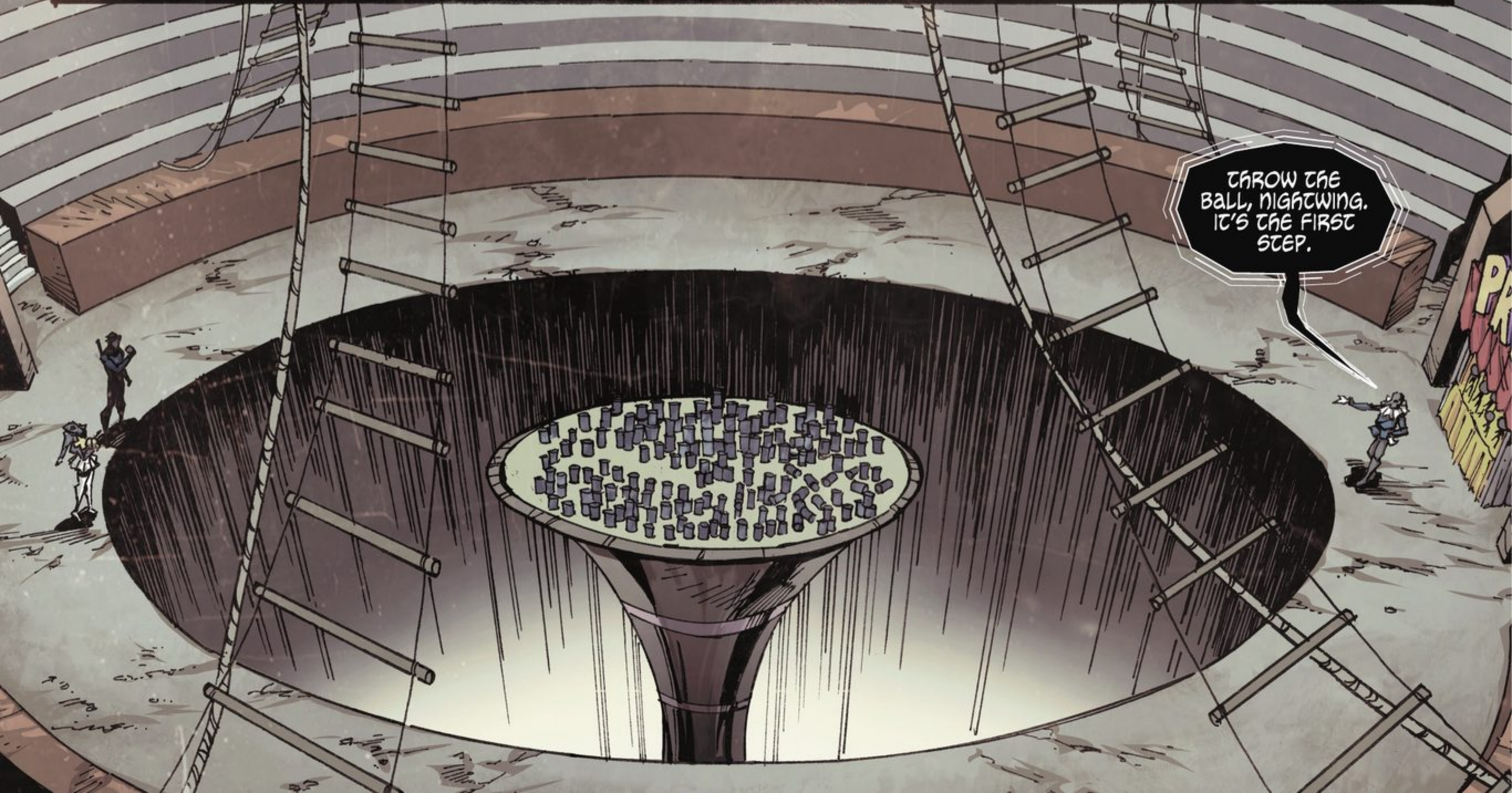


"I want you TO EMBRACE THE ABSURD CRUELTY OF IT.



I want you TO LAUGH IN ITS FACE.

THEN YOU WILL BE MY RINGMASTER.



THROW THE BALL, NIGHTWING. IT'S THE FIRST STEP.



IGNORE
THEM.

BLOCK
IT OUT.



IT ISN'T
REAL.

EVEN
THOUGH IT
HURTS.

GRAVITY HERE IS
SUBTLY LOWER THAN
IN THE REAL WORLD.
ADJUST FOR THAT.

ADJUST
FOR THE
JOSTLING.



ONE THROW.

HOW MUCH DAMAGE
CAN I DO?



LAUNCH.







LOOK AT
HIS SMILE.

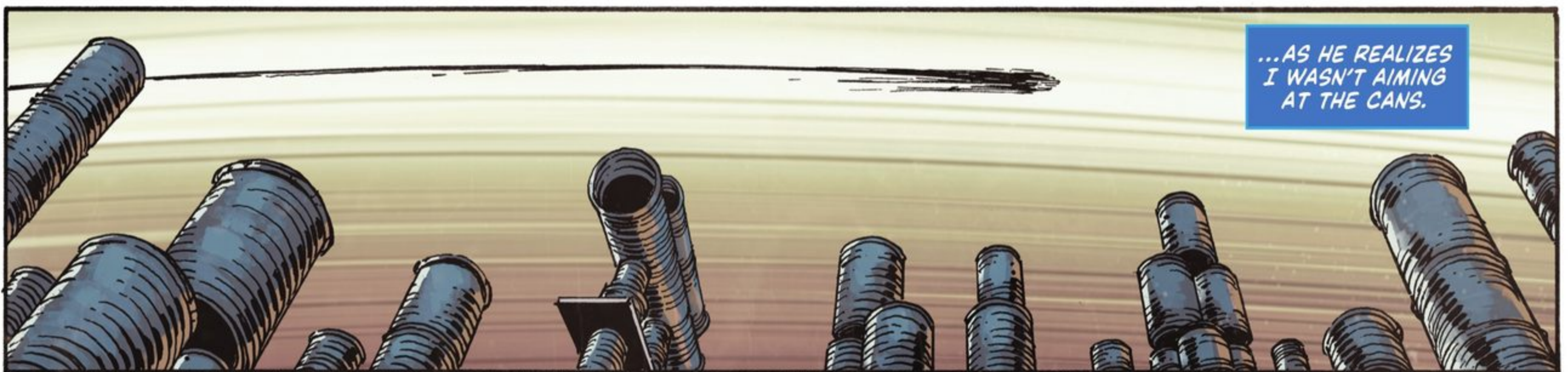
HIS JOY AT
HAVING FORCED
MY HAND.



AT HAVING
MADE ME HURT
MY CITY.



LOOK AT
HIS SMILE
DROP...

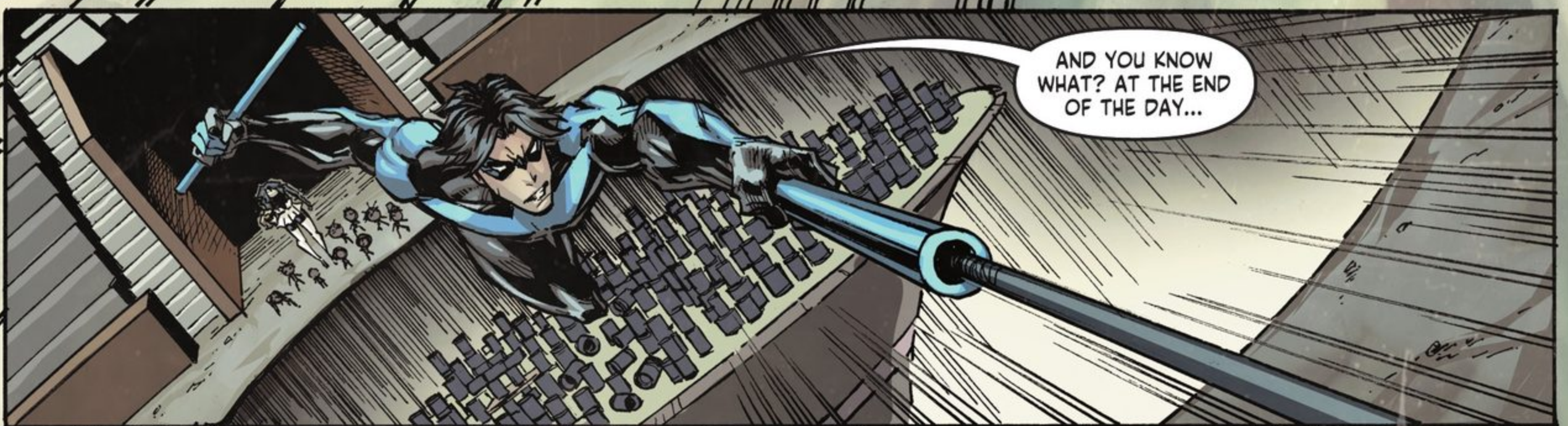
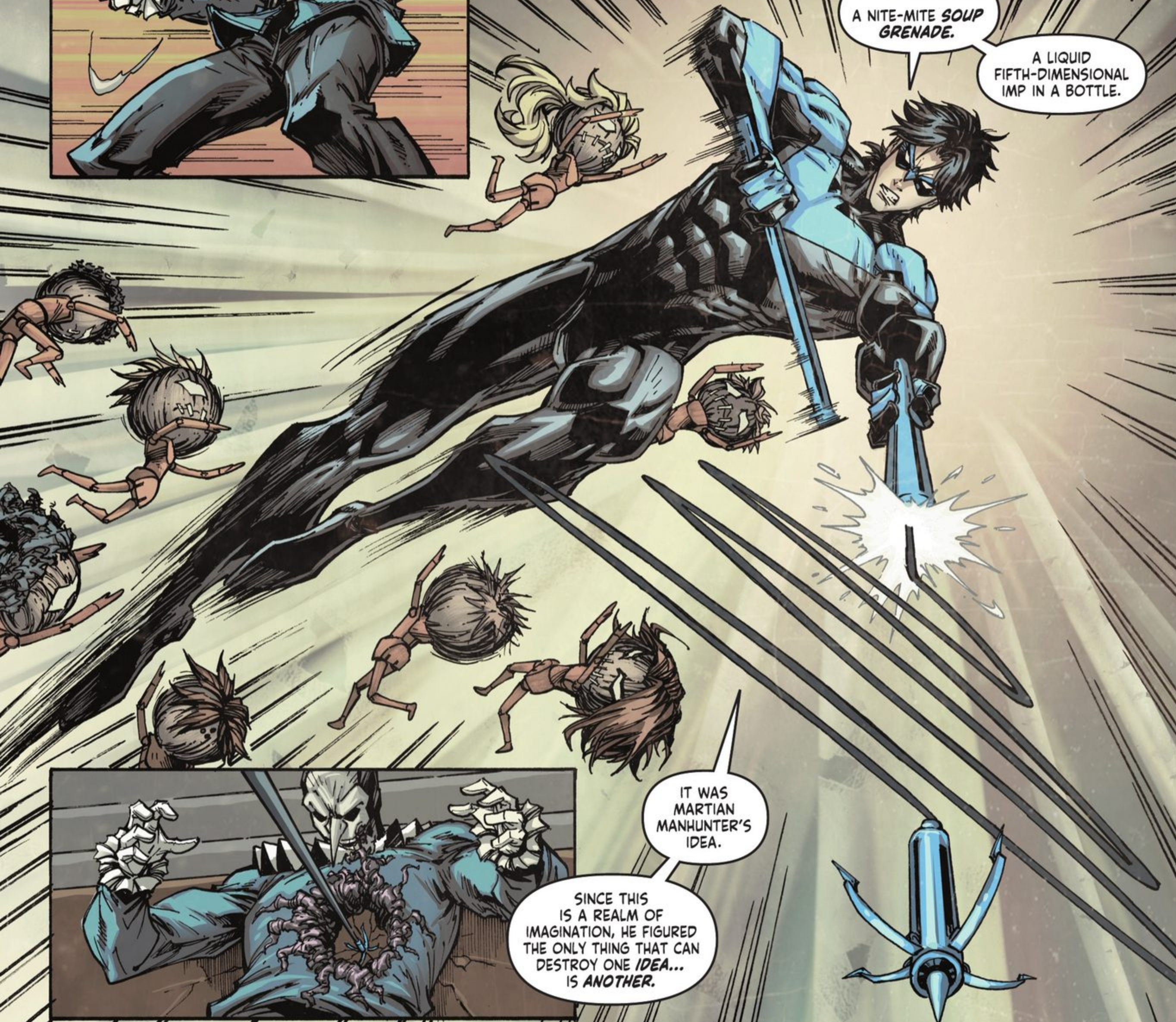


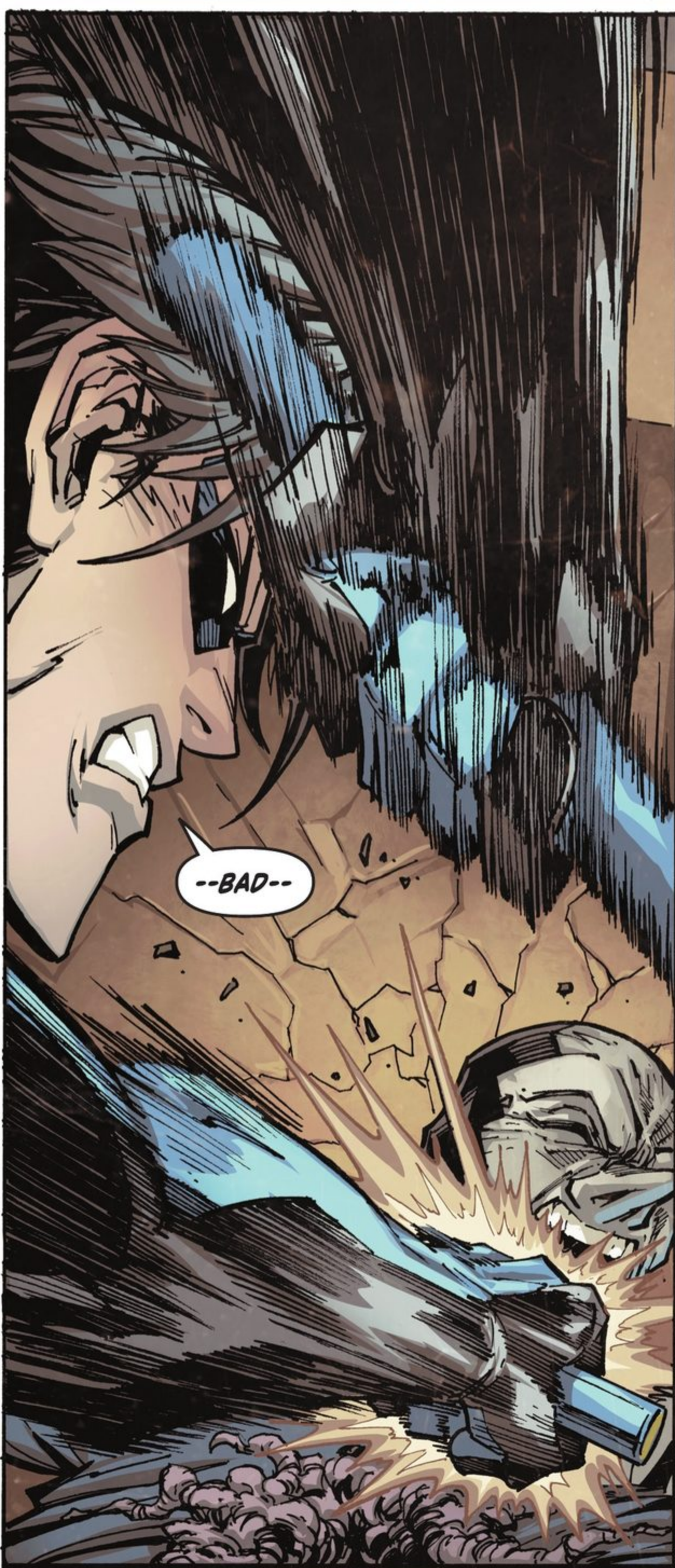
...AS HE REALIZES
I WASN'T AIMING
AT THE CANS.



AND THAT IT WASN'T
THE BALL THEY GAVE ME
THAT I'VE THROWN.

SOOP.







YOU AREN'T
A CIRCUS GOD AT
ALL, ARE YOU?

JUST ANOTHER
CHAOS-SOWING IMP FROM
THIS DIMENSION.

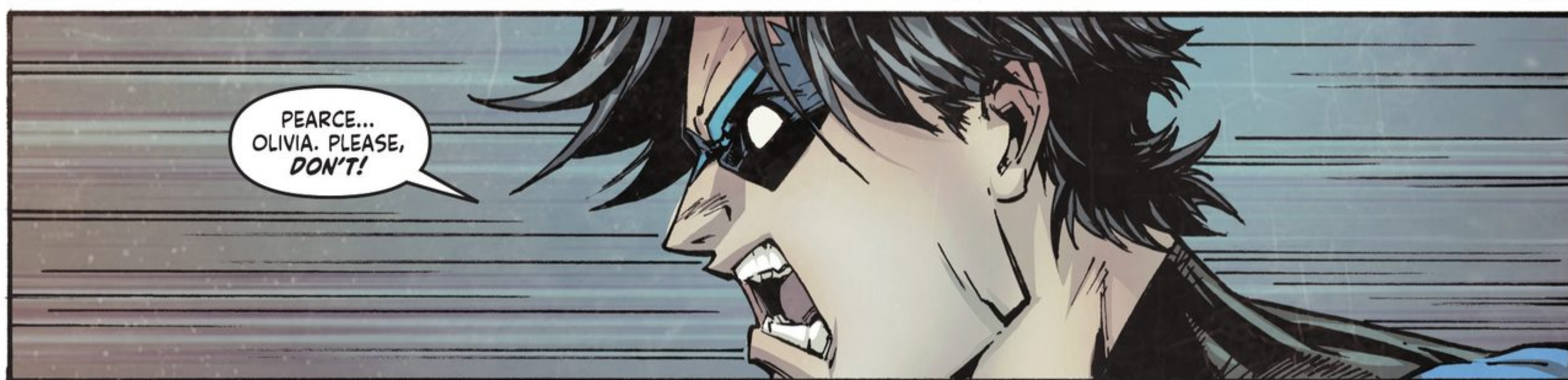
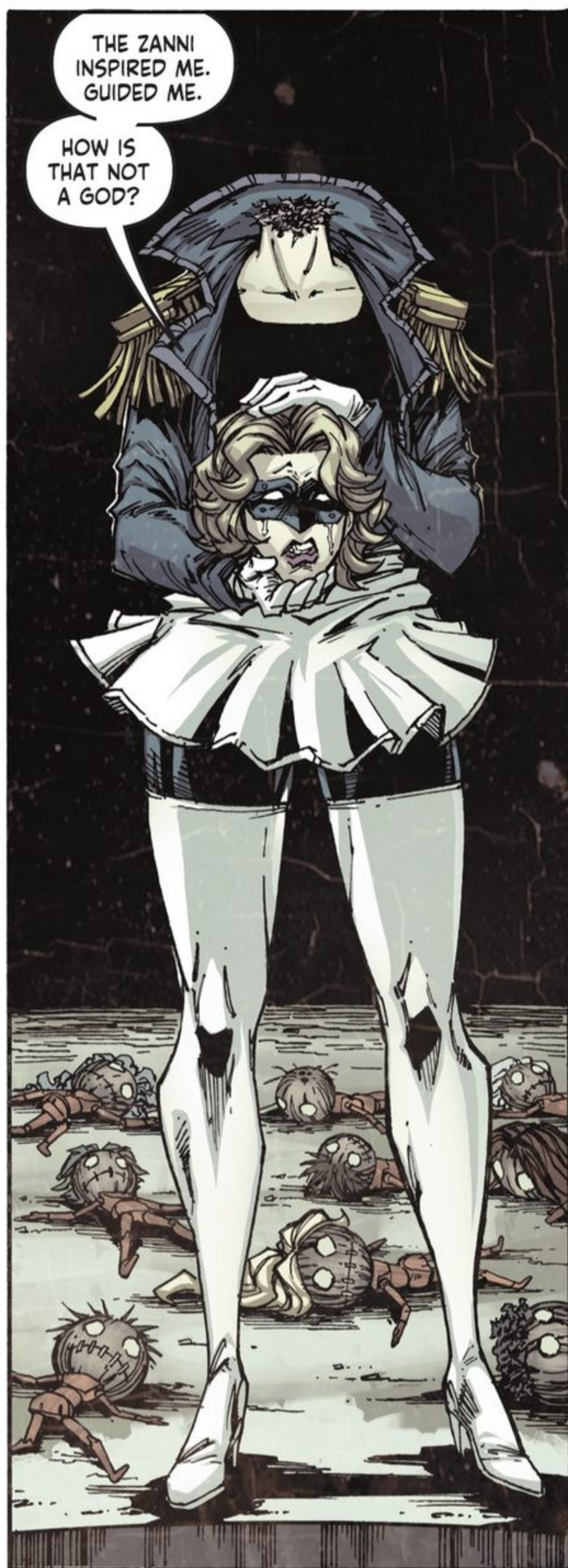


YOU
THINK YOU
CAN TEAR
APART MY
CITY?



MY
CITY?!

YOU'RE
WRONG.







x **AEW** #1

PREVIEW PART 1



BATMAN

JON MOXLEY

WRITER **STEVE ORLANDO** ARTIST **TRAVIS MERCER** COLORIST **ANDREW DALHOUSE**
LETTERS **JOSH REED** COVER ARTIST **LUCAS MEYER**

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"IT'S SATURDAY!
YOU KNOW WHAT THAT
MEANS! I'M *EXCALIBUR*,
JOINED BY THE STAR OF
TOMORROW, *BOOSTER
GOLD*..."

"...AND THIS
IS W.A.M. VERSUS
AEW--FORBIDDEN
DOOR! LIVE FROM
*GOtham SQUARE
GARDEN*!"

"WELCOME BACK
TO WHAT USED TO BE
OUR MAIN EVENT FOR THE
*WRESTLING ACROSS THE
MULTIVERSE INTERGALACTIC
CHAMPIONSHIP*..."

"...WITH
W.A.M. I.G. CHAMP
DECEILIA STARSHAME
DEFENDING AGAINST ALL
ELITE WRESTLING'S
*MERCEDES
MONE*!"

"AEW'S SELF-
PROCLAIMED C.E.O.
WON OUT, THANKS
TO A REFEREE
DISTRACTION. BUT
IN A SHOCK TWIST..."

"...STARSHAME
DESTROYED THE
BIG GALACTIC BELT
INSTEAD OF HANDING
IT OVER!"

"A CATACLYSMIC
EXPLOSION ENSUED,
WRECKING THE RING
AND SCATTERING
CROWDS..."

"...BUT
NOTHING
COULD KEEP US
AWAY FROM THE
DESK! RIGHT,
BOOSTER?"

AND WE'RE
NOT ALONE,
EXCALIBUR. W.A.M.'S
ROSTER MIGHT'VE
BOLTED..."



...BUT THE JUSTICE LEAGUE IS ON THE SCENE!

STARSHAME'S IN CUSTODY. NO MAJOR INJURIES, BUT I'M READING MASSIVE RESIDUAL ENERGY.

THIS BELT ISN'T WHAT IT SEEMS, JOHN. THE DAMAGE IS CONSISTENT WITH A SPACE-TIME TEAR.

THAT TRACKS, BATMAN...I DON'T THINK ALL THE PIECES STUCK AROUND AFTER THE BELT RUPTURED.

THE SHARDS ARE SEALED WITH AN UNKNOWN ALLOY.

WHAT'S BENEATH IS UNSTABLE AND EMOTIONALLY CHARGED-- NOT UNLIKE A RED LANTERN RING.

RED FOR RAGE. I SAW THE MATCH. STARSHAME LOST IT AFTER MERCEDES CHEATED. SHE TORE THE SEAL...



...AND HER ANGER TRIGGERED THE BELT. COULD IT BE NTH METAL, HAWKGIRL?

NTH METAL HARMONIZES WITH ITSELF, NIGHTWING.

THIS REPELS MY MACE. IT'S NOT NTH METAL...IT'S WORSE-- MUCH WORSE. SOMEHOW...



...THIS IS ELEMENT X. THE STUFF OF CREATION...IT CAN REWRITE REALITY BY THOUGHT ALONE.

AND IT'S MINE. SO--WHO WANTS TO GO FETCH?

TO BE CONTINUED IN

 × **AEW** #1

ON SALE IN FEBRUARY!

THE WORLD'S GREATEST SUPER HEROES MEET
THE WORLD'S MOST ELITE PRO WRESTLERS!



X AEW

WRITTEN BY
STEVE ORLANDO
ART BY
TRAVIS MERCER

COVERS BY LUCAS MEYER AND SERG ACUÑA

TWO ISSUES
STARTING IN
FEBRUARY

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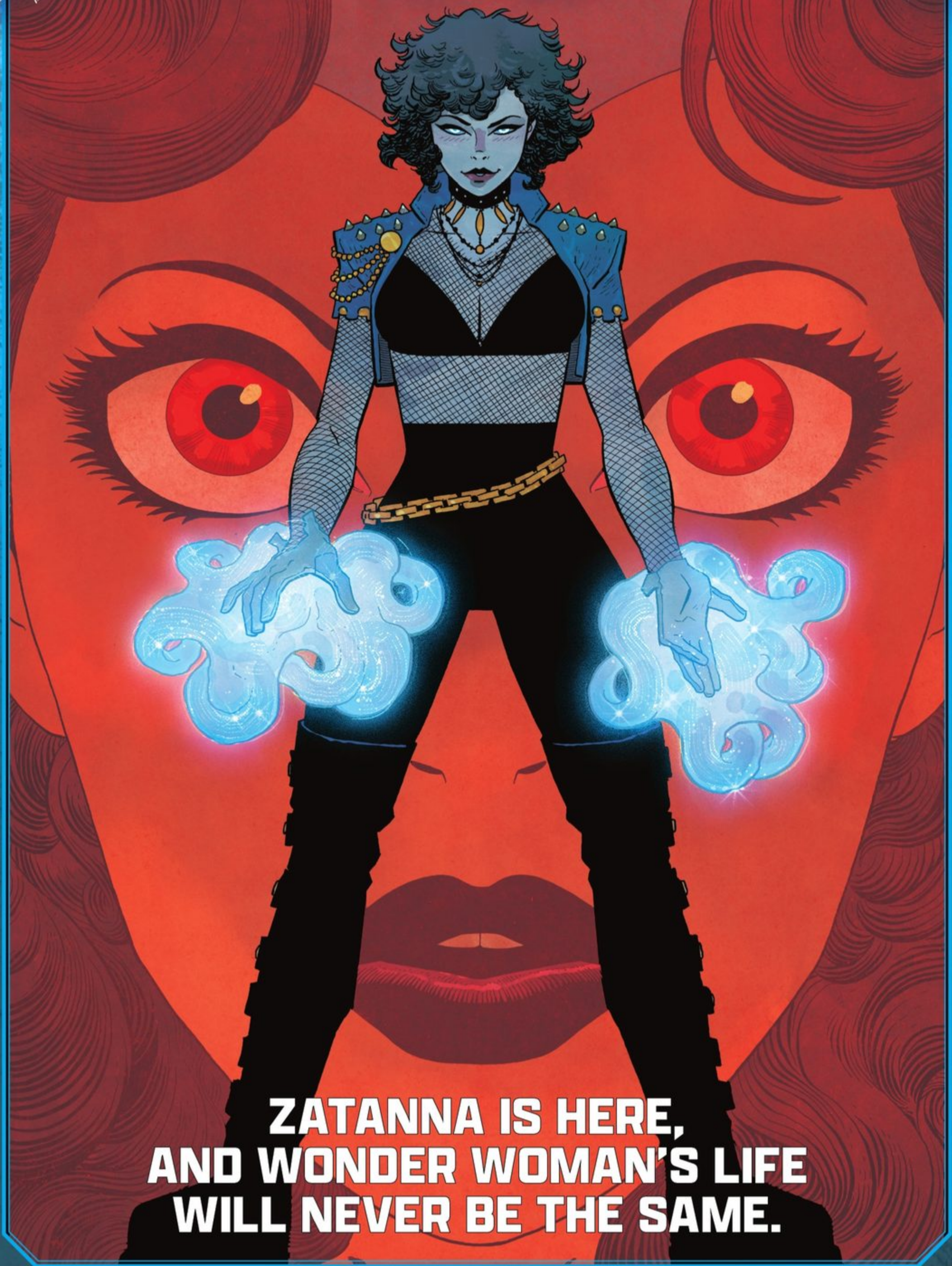
ALL IN



ABSOLUTE

WONDER WOMAN

#16



**ZATANNA IS HERE,
AND WONDER WOMAN'S LIFE
WILL NEVER BE THE SAME.**

THE SEASON OF THE WITCH ARC BEGINS

Written by KELLY THOMPSON • Art by HAYDEN SHERMAN

JANUARY

VERTIGO

In 1993, DC launched its Vertigo imprint, a move that represented the medium's shift towards mature readers storytelling and robust genre exploration. While it included beloved series that were previously a part of the main DC line, Vertigo became defined by original concepts far outside of superheroes—many of which still stand as some of the most influential and revered comics of the modern era.

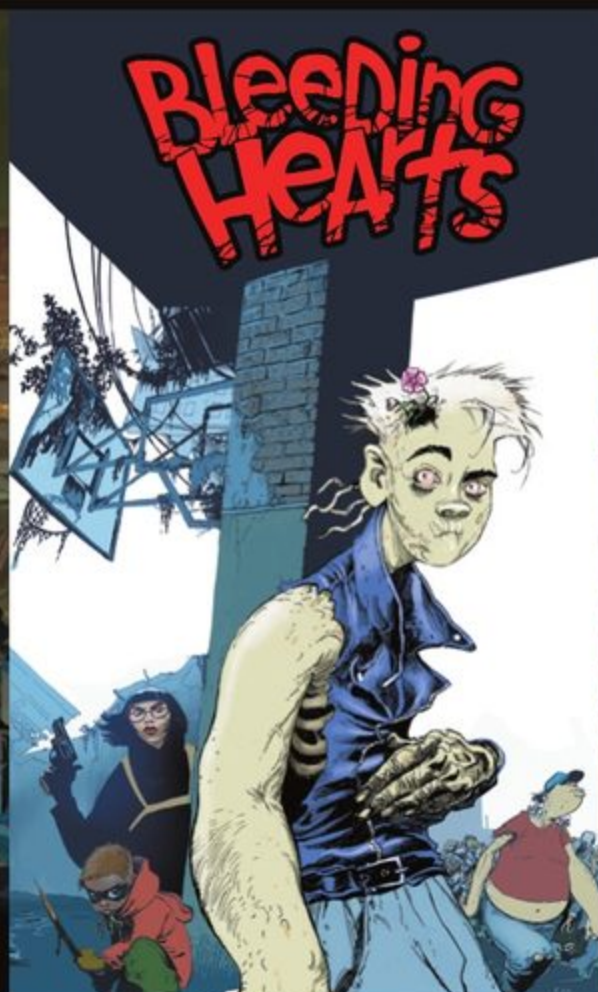
Readers came to know Vertigo as more than a publishing initiative, but as a sensibility and aesthetic. Comics that were bizarre and beautiful, transgressive and terrifying, poignant and passionate—those were Vertigo comics, and their success reshaped the comics industry itself along the way.

It's with that spirit that we bring you the DC Vertigo of today. The imprint first returned last fall by adopting the current series that truly embodies its ethos—*The Nice House by the Sea* by James Tynion IV and Álvaro Martínez Bueno—and it now expands with a slate of all-new series from bold and imaginative voices, starting in February of 2026 with *Bleeding Hearts* by Deniz Camp and Stipan Morian, *End of Life* by Kyle Starks and Steve Pugh, and *The Peril of the Brutal Dark: An Ezra Cain Mystery* by Chris Condon and Jacob Phillips.

DC VERTIGO IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.



ON SALE FEB. 4, 2026



ON SALE FEB. 11, 2026



ON SALE FEB. 18, 2026



ON SALE FEB. 25, 2026



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